

"Resolving conflicts: at school"

Ref. 20831





RESOLVING CONFLICTS: AT SCHOOL

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CONTENTS

- **30 STORY-CARDS** (illustrated) of 13.5 x 16.5 cm featuring 7 stories + 2 question-cards (4 illustrations per story, the last 2 cards of each story being reversible).
- 1 AUDIO MP3 ONLINE containing 7 simple stories with two possible endings (14 stories in total). The AUDIO MP3 also contains the texts of the stories and black and white drawings for colouring in.
- 1 guide to using the AUDIO MP3
- 4 wooden supports

METHOD OF PLAY AND RECOMMENDATIONS FOR USE

The game consists of **7 simple stories** which narrate **two ways of resolving different conflicts** and show the consequences of taking a good or a bad decision. Each storyline is represented by 4 cards and the last two cards are reversible to show the two possible outcomes.

- 1. **Familiarization with the material:** We recommend that teachers read or listen to the stories first to familiarize themselves with the illustrations before working with the children.
- 2. Group the cards according to their coloured border.
- **3. Select a track/story from the AUDIO MP3** and take the cards in the relevant colour (as shown in the enclosed guide to using the AUDIO MP3).
- **4. Listen to the story and put the cards in order.** Note that the last two cards offer two alternatives.
- **5. Check that the order is correct** by looking at the numbers on the cards, and whether the **correct alternative** has been chosen for the last two cards of that storyline as indicated in the enclosed guide to using the AUDIO MP3.

To work with the children as a group, we recommend propping the cards on the wooden supports provided so everyone can see the illustrations properly.

RECOMMENDED AGE GROUP

From age 3 upwards.

PSYCHO-PEDAGOGICAL OBJECTIVES

- Learning that the decisions we make have consequences (good or bad) and therefore our decisions entail taking responsibility.
- Developing listening skills.
- Learning about notions of time (before, later, afterwards, etc.).
- Learning about logical time sequencing by putting the scenes in the right order.
- Stimulating and enriching language use: it motivates children's speech and starts them off on structuring language.
- Helping to enrich vocabulary and assimilate complex language structures.
- Helping to learn other languages.





ACTIVITIES

- Prepare the story-cards in order on the wooden supports, with the "unhappy" symbol on the last two cards, and cover these last two with the question-cards. Listen carefully to the story and then ask the children: "What has the person in the story decided to do or say?" Then lift up the question-card from the third card and ask them: "What do you think will happen next as a result of this?", and lift up the question-card from the final card. Turn the last two cards over, covering the third card with the question-card, and looking at the third card, ask the children: "What do you think has happened for the story to end like this?" Finally, listen to the story corresponding to the "happy" symbol, and lift up the question-card from the third card.
- With the story-cards on the table, and once the children are already familiar with the story, they should put them in order without having to listen to the story again.
- With the story-cards laid out in order on the table, the children should tell the story and explain what happened.





1. The most beautiful ball in the world

George couldn't believe his eyes when he <u>unwrapped his present</u>. He rubbed them several times and pinched himself to make sure he wasn't dreaming: at long last, he had got the ball he wanted so much. <u>His grandparents had given it to him</u> for his birthday, and he gave them such a big hug that he almost took their breath away. George was dying to play with the ball at school, so he asked his parents for permission to take it to school the next day. His parents were not too happy with the idea, but they could see George was so excited about it that finally they let him take it to school.

The next day, at break time, the children went out to the playground and George showed off his new ball to his friends. All of them played with the ball during the break. But Charlie, one of his friends, felt the break was much too short and wanted to play with George's ball for far longer.

When they went back to class, the teacher asked George to come up to the blackboard and do some sums. Charlie took advantage of the moment that George got up to take the ball out of his friend's backpack without his permission. Charlie thought that if he had asked him, he would have said no, so he decided to just "borrow" it and return it the next day.

That afternoon, Charlie played for hours with George's ball. It really was the coolest ball in the world! His parents were surprised to see him with a new ball, and asked him whose it was. Charlie told them it was George's ball. His father then looked him straight in the eye and asked: "Did you ask George if you could bring his ball home with you?"

Charlie knew that look very well, and when his father looked at you like that, nobody in the whole world could possibly tell a lie. Charlie hung his head in shame and told his father he had taken the ball without permission. Charlie's parents gave him a real telling-off and told him to call George and apologise, because poor George must be really worried about losing his new ball.

© Charlie knew that George was generous and a good friend, so he <u>asked him if he would let</u> him keep the ball to take home that afternoon.

"Of course!" said George. "But bring it back tomorrow because I want to play with it too". "It's a deal. Thanks so much, George."

That afternoon, Charlie told his parents that his friend George had said he could keep the ball to play with and that he had to return it the next day. To thank George for his kindness, Charlie's parents <u>decided to invite him to the cinema with them that weekend</u>.

2. The new slide

As it did every morning, the school bell rang loudly to announce the break. In a few seconds, an avalanche of children went piling down the stairs from the classrooms to the playground. The teachers warned them to go more quietly, it was useless to try and silence the laughter and shrieking at their well-earned break.

John and his friends were already in the playground playing skipping when John, who was a very bright and observant boy, realised that something was different. John swallowed hard and with an expression of awe, said to his friends:

"Hey, have you seen the new slide?"

John pointed to an enormous, brand new slide right in the middle of the playground. He didn't have to say another word. John and his friends went racing over to the slide. All of them were really dying to get on it and go hurtling down its massively long slide. Meanwhile, some other children from the next-door class were already queuing up impatiently at the steps to the slide.

When John and his friends got to the slide, they pushed themselves into first place. This irritated two of the children who were waiting to get on:

"Oy! Don't push in, we were here first!"

Perhaps because of the excitement of the moment, John hadn't noticed that there were two other children in the queue before him.

(a) John and his friends simply couldn't wait, they were dying to get on the slide. John had no hesitation in elbowing and pushing himself to the front.

A little girl was already going up the steps when John grabbed her by the shirt and said: "Let me on first!". The girl, on being grabbed by John, lost her balance and hit the ground with a real whack. The fact is that John had been very rough and the poor little girl sat there crying on the ground.

Fortunately, one of the teachers had witnessed the scene and went over to John, who was already on the point of pushing himself down the slide. John got a really serious telling-off and was punished by being forbidden to use the slide for a whole week. John realised that he should have waited his turn in the queue, because the slide was there for everyone.

© "Oops!" said John, "I'm sorry." And John and his friends got themselves in line.

When it finally came to his turn, John went up the steps to the top of the slide. From up there he felt as if he was on the top of the highest mountain. He then sat down and gave himself a good push off. He shot down the slide really fast and laughed in excitement. Back on the ground again, John ran once more to the back of the queue – he wanted to spend the rest of the break having fun on the slide.

3. A very comfortable seat

Nicky loved playing the piano, so much so that when anyone asked him what he wanted to be when he grew up, he had no doubts at all: he wanted to be a great pianist and perform concerts in the biggest cities in the world.

That's why every Tuesday and Thursday Nicky had piano lessons in Mrs. Aurora's house. The teacher lived quite a way from Nicky's house, so he had to take the bus there.

One Tuesday afternoon, when he came out of his piano class, Nicky went to the bus stop and waited for the bus to arrive. It didn't take too long and Nicky got on, <u>paid for his ticket</u> and sat down in the only free seat: "Just as well," thought Nicky, who was a bit tired that afternoon.

At the next stop, an <u>old man with a white beard got on, who could barely keep on his feet, supporting himself with both hands on a wooden stick.</u> As all the seats were occupied, the old man had to stand up.

The bus was moving around a lot and Nicky thought that the best thing to do in this situation was give up his seat to the old man, but he was so tired and the seat was so comfortable that he thought to himself: "What does it matter! I'm sure that man will be getting off soon". So Nicky remained in his seat, as if he hadn't seen him, while the poor old man held on to whatever he could to stop himself from falling over.

A moment later, the bus braked very sharply as it approached the next stop. The old man lost his balance and his stick went flying through the air. What a fall! The old man had hurt himself pretty badly and a lady helped him up.

Nicky then felt really ashamed of himself as he could easily have given up his seat to the old man. And now the <u>poor old guy was hurt and Nicky felt really bad</u>, so he made a promise to himself never to be so selfish again and think more about other people next time.

The bus was moving around a lot and Nicky was worried that the old man might lose his balance and fall over. Nicky knew very well that you should show special consideration towards older people, so he <u>decided to give up his seat:</u>

"Sir, please take this seat because I'm getting off soon."

The little old man beamed from ear to ear and Nicky thought he looked a lot like Father Christmas.

"Thank you very much, young man," said the old man, "you're a very kind boy".

Back at home, Nicky told his parents all about his day at school and the piano lesson while they were eating dinner. When Nicky told them about the old man on the bus, his parents were very pleased with him and rewarded him for his good manners with a special pudding, <u>chocolate cake!</u> Nicky felt very proud of his behaviour that afternoon.

4. Lunchtime

Danny liked staying at school for lunch because that way he could spend much more time with his friends. The school dining room was huge, much bigger than the one at home, and even bigger than his friend Teresa's dining room, and her house was as big as a palace!

At lunchtime, all the children sat down at long tables which were already perfectly laid with dozens of plates, glasses, cutlery and napkins.

Danny's face changed quickly from anticipation to disappointment when he saw what they were serving for lunch: fish and chips. "Oh no!" thought Danny, "I really hate fish!" Of all the delicious things they could cook, and they had to choose the meal he least liked of all. Danny put on a really disgusted expression when they put the steaming, nourishing plate of fish and chips in front of him.

Teresa didn't much fancy the idea of eating fish either, so she suggested to Danny that they took advantage of the free time to exchange picture cards, as they had been doing during break.

Danny didn't need asking twice and got his superhero picture cards out of his bag. The two children spent a good while exchanging picture cards while their plates of fish went cold. Danny and Teresa were concentrating so hard on their game that they didn't even notice the teacher had come over to them. Flora, the teacher, coughed gently: "Ahem, ahem" and the two children looked up. Danny's expression changed again, only this time he was as red as a beetroot.

Soon all the other boys and girls had finished eating and could go out to play for a while in the playground. However, <u>Danny and Teresa had to stay back on their own in the dining room and finish off their fish.</u> Through the dining room windows they could see their friends playing and having fun in the playground.

② Danny remembered then that the teacher had told them once how important it was to eat fish because it contained lots of proteins and vitamins, which were essential for them to grow up strong and healthy. So he told Teresa that first they had to eat the fish so they'd grow up big and tall like their brothers.

So Danny bravely took his first mouthful... and actually it was quite tasty. What great cooks they had at the school! What had looked like such a horrible dish was quite delicious. "Yum, yum!" Little by little, chewing well, Danny left his plate sparkling clean.

As they had eaten so well, Danny and Teresa went out to play in the playground before going back to the classroom. The two children finished <u>exchanging their picture cards</u> and went on the swings for a while. Back in the classroom, the teacher praised them for behaving so well in the dining room. She also told them that the next day they were going to cook macaroni with tomato sauce and cheese, Danny's favourite meal.

5. What a fright!

When Betty was little, her parents always used to tell her that she had to cross the road on the pedestrian crossing, and that if there was a traffic light, then she had to wait until the crossing man had turned green. Now that Betty was a little older, and as the school was very close to her home, her parents let her walk to school on her own. Betty was very pleased and proud that her parents trusted her so much. The first day, after <u>breakfast</u>, on the way to school she passed the window of a toy shop and became enraptured by the toys. Betty stood there for several minutes <u>gazing into the shop window in fascination. Suddenly, it occurred to her to look at her watch</u> there were only three minutes left before lessons started, and she realised that if she didn't hurry up she'd be late for school.

Betty walked a little faster because she didn't want to be late. The pedestrian crossing where she had to cross the road was at the end of the street and the school bell was about to ring. As there weren't any cars passing, Betty thought that if she crossed the road right then and there, she'd get there on time.

Betty didn't think twice and decided to cross the road right there in case she got to school late. Betty looked right and left, and couldn't see any cars coming, so she started crossing the road. Suddenly, she was horrified to see a car screeching to a halt just a few metres away from her, Betty just couldn't explain where the car had come from; it had caught her completely by surprise and given her the most terrible fright. As hard as she thought, she couldn't remember ever having had such a big fright in her whole life. Betty was almost paralysed with shock. The driver put his head out of the window and gave her a good telling-off. A very kind local woman accompanied Betty, who was mute with shock, as far as the school gates.

On top of that, apart from the huge fright she'd been given, it hadn't helped her at all crossing the road there because with everything that had happened, <u>Betty was late for class and had to listen to another telling-off</u>, this time from the teacher, who reminded all the children how important it was to cross the road on the pedestrian crossing.

Betty had learnt her lesson, and she would never cross in the middle of the road again, however much of a hurry she was in.

But she thought better of it just in time, and ran down to the bottom of the street to get to the pedestrian crossing. Right at that moment, the crossing man turned green. The cars stopped to let her pass and Betty crossed the road in relief. When Betty got to the school gates, she thought to herself: "Just as well!" Right then, the bell rang! Betty was so happy that she'd got there on time and had crossed the street in the right place, on the pedestrian crossing. She knew now that if she wanted to look in the toy shop window again, she'd have to leave home earlier.

6. Sophie and the big dinosaur

That Tuesday was not just another school day. It was the day that Sophie and her schoolmates were going on a school trip to the Natural History Museum. The teacher had already told the class about all the unusual and fascinating things they were going to find there. Sophie was a really big fan of dinosaurs and she knew that she was going to enjoy the museum more than anyone else. She was so happy that day that she decided to wear a blue ribbon in her hair.

The teacher and the children took the bus and waited in an orderly line at the museum. It was a huge, extremely old building. The children were very excited and impatient to see everything awaiting them inside.

No sooner had they gone in than they entered a huge room with incredibly high ceilings. In the middle there was a gigantic reproduction of a dinosaur skeleton that dominated the whole room. Sophie knew that is was a Tyrannosaurus, the most ferocious dinosaur to ever walk the Earth. All the children looked at it in amazement, but Sophie was especially dumbfounded. Some of the children admitted that the size of those fangs made them feel a bit scared, but Sophie was enchanted. After a while, the teacher called all the children to follow her to the screening room.

Sophie preferred to stay and look at the dinosaur in more detail rather that see some boring old documentary like the ones her dad watched on television. So she disobeyed the teacher and hid behind one of the huge columns in the room while her schoolmates and the teacher went into the other room.

After a while, Sophie grew bored with looking at the Tyrannosaurus and decided to go and join her schoolmates. She ran into the room next door but there was no trace of them. She ran all through the museum looking for the screening room and got lost amongst all the different rooms and corridors. Sophie got scared when she realised that all she was doing was going round and round in circles without finding anyone. She had to admit she was completely lost because of disobeying her teacher. The museum's security guard found her crying in a corner. He took her to where the group was waiting with the teacher, who was extremely worried. Apart from having given herself a real fright, Sophie felt really let down when her friends told her that the documentary they'd seen was about dinosaurs and that she's missed some really amazing scenes. She was so angry she'd missed it! But Sophie should not have disobeyed her teacher.

When she heard the teacher's call, Sophie went running. The group of children went into the screening room, which was like a cinema but a bit smaller. Sophie was amazed to discover that the documentary was all about the dinosaurs that used to live on Earth millions and millions of years ago. She enjoyed watching it so much that the half hour just flew by.

Later on, Sophie and her friends carried on viewing the rest of the museum. There were still loads of interesting things to discover, and just one morning didn't give you enough time to see them all. Sophie thought she would ask her parents to bring her another day so she could look at everything in greater detail.

It had been a fantastic morning. On the way out, the security guard gave each of them a balloon in the shape of a dinosaur. Wow!

7. The painting competition

The teacher had had a brilliant idea for the school festival: to organize a painting competition involving all the students. The teachers would give a prize to the best work of a case of watercolours and a volume of stories.

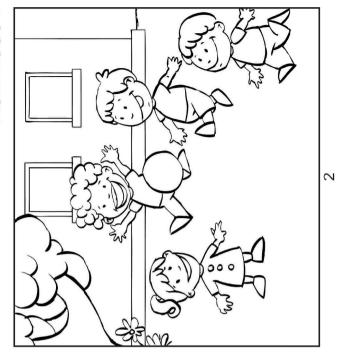
Claire and Helen were thrilled with the idea because the two friends loved painting. The teacher gave them all a canvas and a paintbrush and put paint pots in every colour in the middle of the big table around which all the children were sitting. Claire wanted to paint a wood with lots of animals and some children playing: Helen preferred to draw a big spaceship flying through the galaxy. The two girls were putting a huge amount of effort into their paintings when suddenly, disaster struck. Helen stretched out her arm to pick up the pot of red paint and it slipped out of her hands, dropping onto her painting. In just a second all the red paint had poured over her canvas. Helen was really upset, especially when the teacher told her she didn't have any more canvases left.

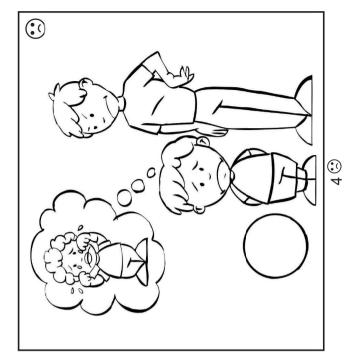
When Claire saw what had happened, her first thought was that now her friend had accidentally ruined her work, it would be much easier for her to win the painting competition. Claire was really pleased and finished off her painting while her friend was crying inconsolably. Helen suggested sharing the canvas and doing a picture between them, but Claire refused and on top of that she said that in future Helen should be more careful. Helen couldn't believe that her friend could behave like that, so in a moment of temper she knocked a pot of yellow paint over Claire's painting.

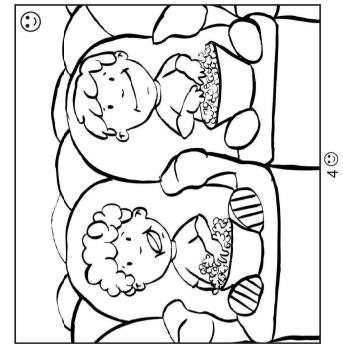
So now not only was Claire's painting completely ruined, but she also had paint stains all over her clothes. Claire was covered in yellow paint from head to toe, and a couple of the children made fun of her, saying she looked like a lemon. Also, the teacher was really angry with both of them. Claire felt terrible about the whole incident and realised she'd treated her friend very badly. She had been very selfish and a bad friend, and she should never have tried to take advantage of her friend's accident.

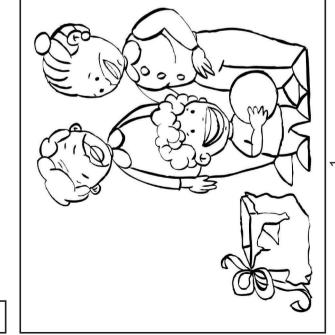
© Claire felt really bad that her friend Helen's painting had been ruined, because it had been looking really good. So she came up with an idea - why didn't they share Claire's canvas and do a big picture between them? Helen dried her tears and cheered up. The two young artists combined their talents and painted a picture of a huge spaceship landing in a wood to the amazed gaze of all the animals living there. The teacher thought it was a really original painting and praised Claire for being such a good friend.

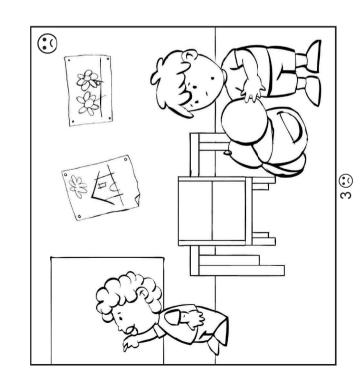
In the end, the competition was won by another student because the rules said that the paintings could only be done by one person. However, Claire and Helen had had such a good time together doing the painting, and it had come out so well, that neither of them minded that it couldn't go into the competition. Both of them enthusiastically applauded the winning student.

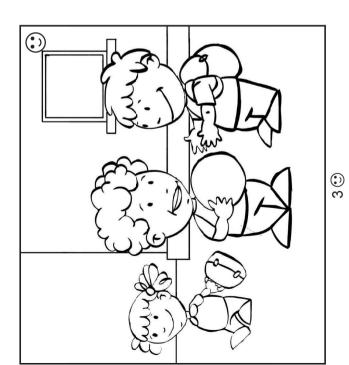


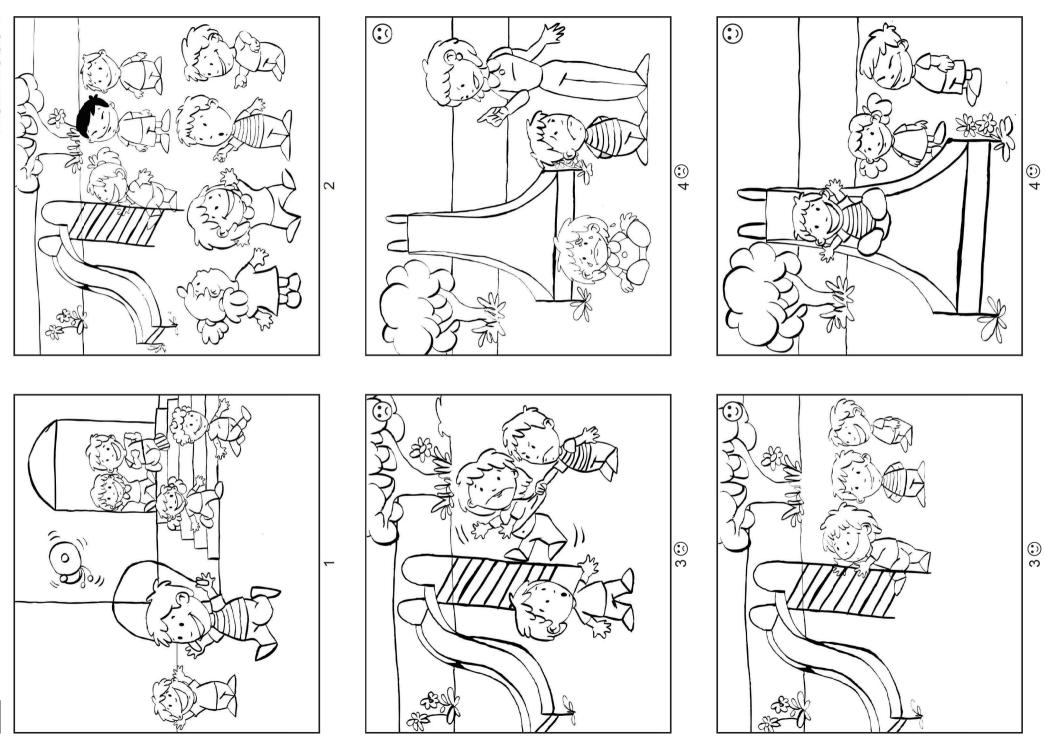




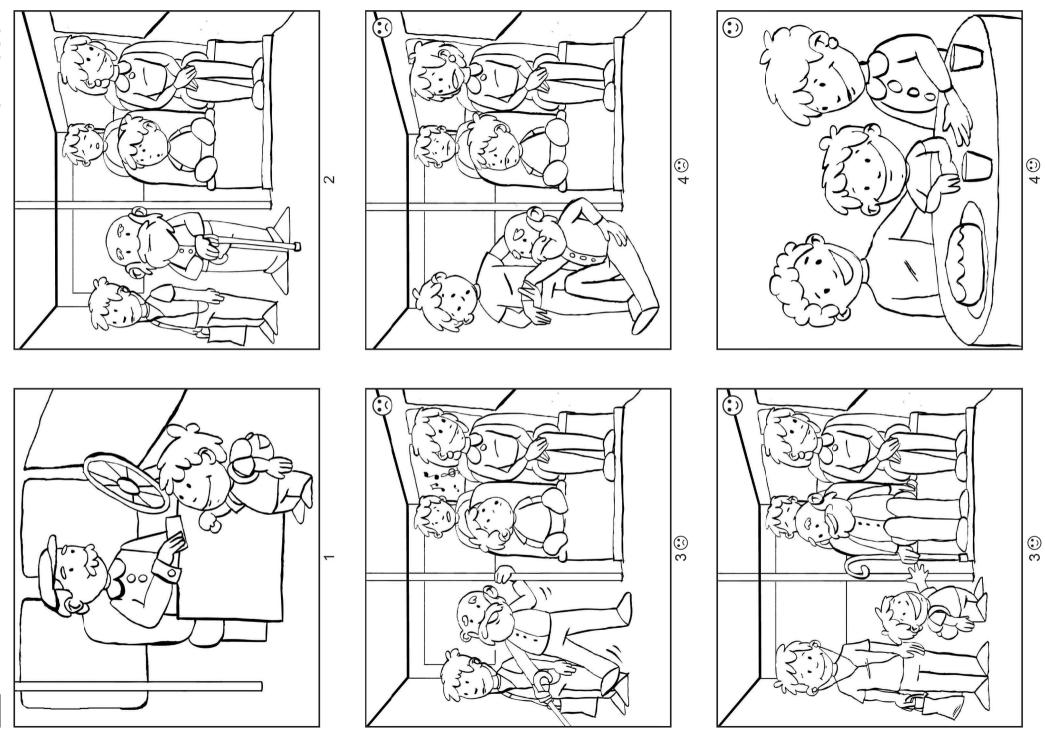




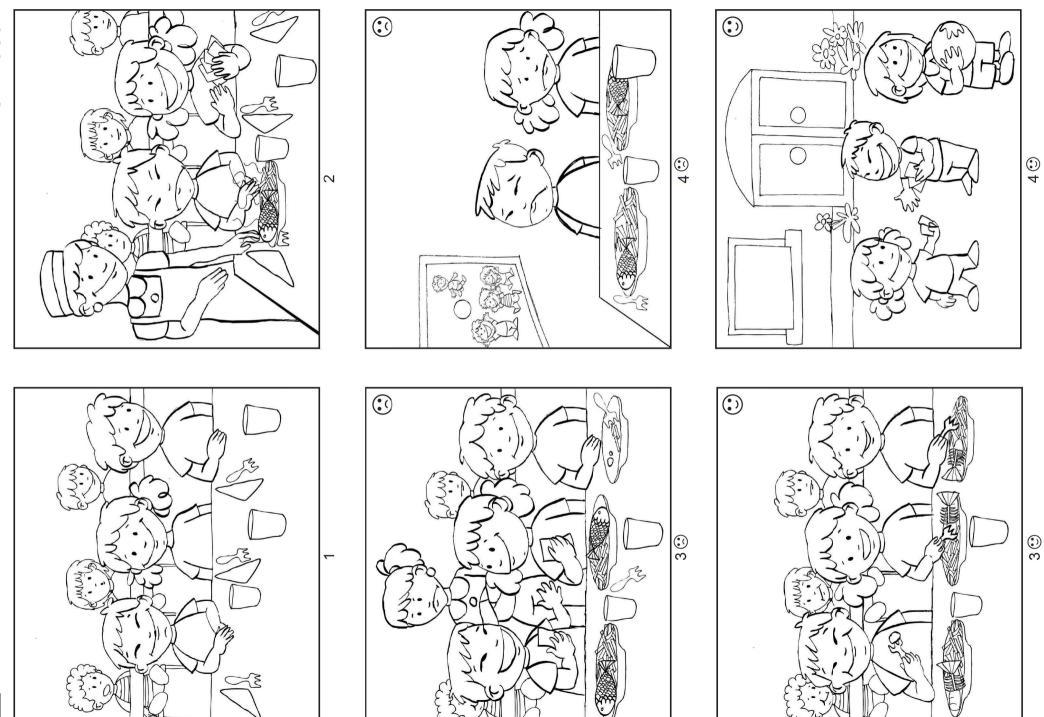




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